

al markhiya gallery at Katara Cultural Village

presents

Stories Writing Themselves: 2001 - 2025

a solo exhibition of Qatari artist Saud Al-Salem

Tracing the evolution of Suad Al-Salem's practice over more than three decades *Stories Writing Themselves: 2001 - 2025* positions her career not only as a painter of cultural depth and emotional resonance, but also as a storyteller, educator and custodian of heritage. Al-Salem's work weaves personal memory with collective experience, grounding her practice within Qatar's cultural landscape while engaging in universal themes of care, contemplation, and resilience.

Throughout her career, Al-Salem approached art making as a space for revisiting inherited stories, reflecting on home and womanhood, illuminating the emotional interiority that binds people to place. Her commitment to heritage, engagement with manuscripts and folktales, and her ability to translate narratives into contemporary visual language reflects an artist deeply attuned to storytelling and to the history of Qatar. Her parallel contributions as an educator and cultural leader further underscore her role in shaping the foundations of Qatar's artistic and educational landscape.

More than a survey, *Stories Writing Themselves: 2001 - 2025* presents a visual and emotional journey through Al-Salem's artistic evolution, affirming her legacy as a pioneering Qatari Artist whose contributions continue to shape and inspire the country's creative future.

Saud Al-Salem is regarded as one of Qatar's most notable second-generation artists. Beyond her artistic practice, Al Salem has held influential cultural and educational positions in Qatar, where her leadership helped revitalize the fine arts movement. Her artwork has been presented widely, both in Qatar and internationally.

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