

FOR IMMEDIATE RELEASE

Fragments of My Soul
Mahmoud Almasri
al markhiya gallery at Katara Art Centre

al markhiya gallery presents *Fragments of My Soul*, an exhibition of paintings by Palestinian artist Mahmoud Ibrahim Almasri. Trained as a sculptor, Almasri translates his understanding of volume and structure into vivid compositions of fractured planes and luminous colour. Each work is animated by his sculptor's eye, revealing a dynamic sense of balance and form.

Working within the lineage of Arab Modernism, Almasri fuses figurative abstraction, Cubist structure, and Expressionist intensity with cultural and folkloric themes. Farmers, shepherds, and families populate his canvases, reflecting a deep connection between Palestinian life and the landscape, anchoring his modernist experimentation in lived experience and collective memory.

Born in Homs, Syria, and a graduate of Damascus University's Faculty of Fine Arts (1977), Almasri has long affirmed Palestinian identity through artistic innovation. After moving to Qatar, he channelled his sculptural sensibility into painting, creating works that retain the discipline of mass and form while expanding into a new pictorial language.

In *Fragments of My Soul*, Almasri's paintings speak of endurance, memory, and hope, where bold lines and saturated hues become metaphors for struggle and renewal.

For press inquiries, images or further information, please
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