

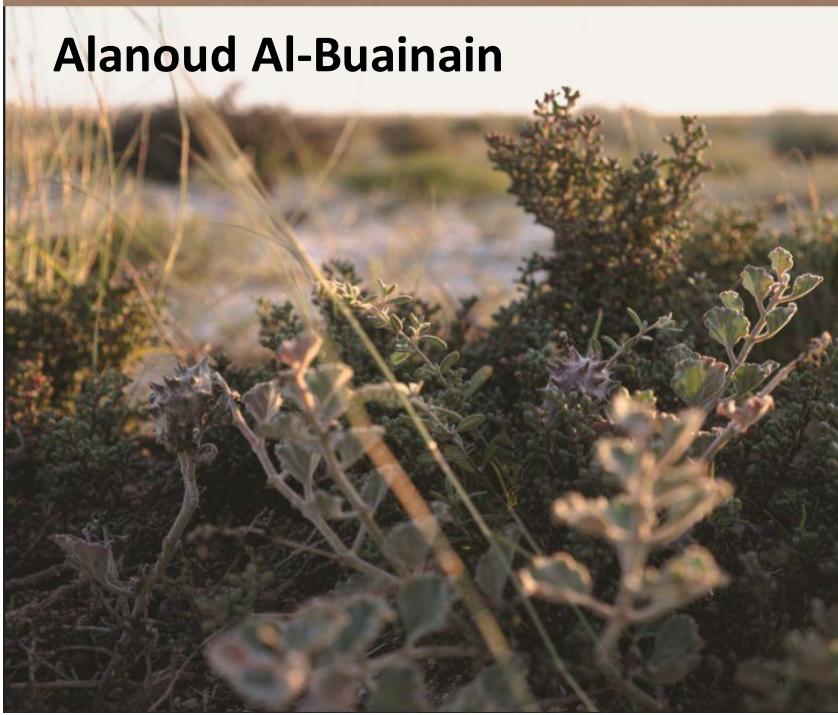


المرخية جاليري
al markhiya gallery



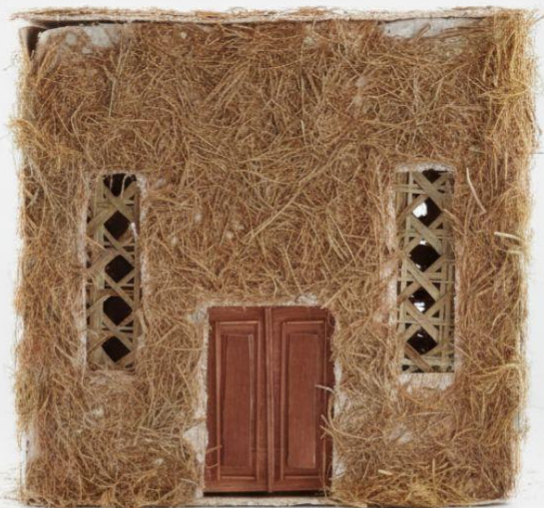
Hind Al Saad

Alanoud Al-Buainain



ASIA
NOW

11th edition
Grow



Ameena Alboinin



Amena Al-Yousef



At Asia NOW – Paris Asian Art Fair, **al markhiya gallery** is proud to present the works of four contemporary Qatari artists **Alanoud Al-Buainain, Ameenah Al Boinin, Amena Al-Yousef, and Hind Al Saad**. Together, these artists offer a multifaceted exploration of humanity's ever-evolving relationship with the natural world, addressing how we experience, impact, and coexist with our environment.

The exhibition brings together a diverse body of work, ranging from objects shaped from raw and upcycled materials to mixed media on paper, experimental pieces that engage with technology, and paintings that document the shifting forms and colors of landscapes. While each artist brings a distinct voice and medium, their practices are united by a concern for ecology, sustainability, and the fragile balance between human life and the natural environment.

By weaving together material experimentation, traditional techniques, and conceptual approaches, the works highlight both the beauty and vulnerability of land and water. They draw attention to questions of climate change, environmental care, and the impact of human activity, while also proposing new ways of seeing and engaging with the world around us.

In dialogue, the four artists present not only a celebration of nature's resilience and beauty but also a call to action, a reminder that art can be both witness and catalyst, honoring the environment while inspiring awareness and responsibility.



THE ARTISTS

Alanoud Al-Buainain is a multidisciplinary artist who works in drawing, painting, photography, video, and installation. Her work explores her environmental surroundings, particularly the desert, examining the impact of artificial materials embedded in the environment and how people interact with and leave their mark on nature. Her works depict elements of nature accompanied by abstract forms, where line, colour, shape, and movement play a key role in her practice. Her works have been exhibited at galleries and art spaces in Doha, Qatar; New York City and Washington DC, in the United States; and Foshan City, China. She holds an MFA in Fine Arts from the School of Visual Arts in New York, NY.

Ameena Al Boinin is a Qatari artist whose practice centers on painting and printmaking, often exploring form, texture, and cultural narratives through these mediums. A graduate of VCUarts Qatar, she holds a BFA in Painting and Printmaking with a minor in Art History. Her work has been featured in exhibitions at Al Hosh Gallery and The Gallery at VCUarts Qatar (2020), marking her presence within the local art scene. Beyond the gallery context, Al Buainain has also collaborated with a fellow artist to produce creative merchandise that was showcased and sold through the Qatar Foundation gift shop, expanding the reach of her artistic expression into everyday objects.

Hind Al Saad is a graphic designer, computational artist, and curator whose practice oscillates between emergent graphics and contemplative computation. She explores procedural systems across the digital (code), the mechanical (computation), and the physical (printmaking), creating works that merge process with concept. Her artistic inquiry often interprets and transforms Islamic and cultural principles into curated visual and spatial experiences, offering audiences new ways of engaging with tradition through contemporary design and technology.

Amena Al-Yousef is a Qatari interdisciplinary artist whose work focuses on human interaction with nature. She views her artistic practice as a continuous exploration, where she seeks to understand nature, and the change in human perception towards it, particularly in an age dominated by technology. Whether through painting, installation, or mixed media, she weaves together elements of the natural and the constructed, raising questions about sustainability, memory and our collective disconnection from our environments. Amena graduated with a BFA in Painting and Printmaking from VCUarts Qatar in 2019 and subsequently completed an Art Residency at Doha Fire Station in 2020. Today, her practice reflects the tensions of modern life while offering glimpses of harmony between nature and the self

Alanoud Al-Buainain



Desert gifts (yarawa) 3

Archival inkjet print, 30 x 40 cm, 1 of 5, 2024



Embed diptych

Archival inkjet print

30 x 40 cm

1 of 5

2024



Desert gifts (yarawa) 2

Archival inkjet print, 45 x 60 cm, 2 of 5, 2024



Desert gifts (yarawa) 4

Archival inkjet print

22.5 x 30 cm

1 of 5

2024

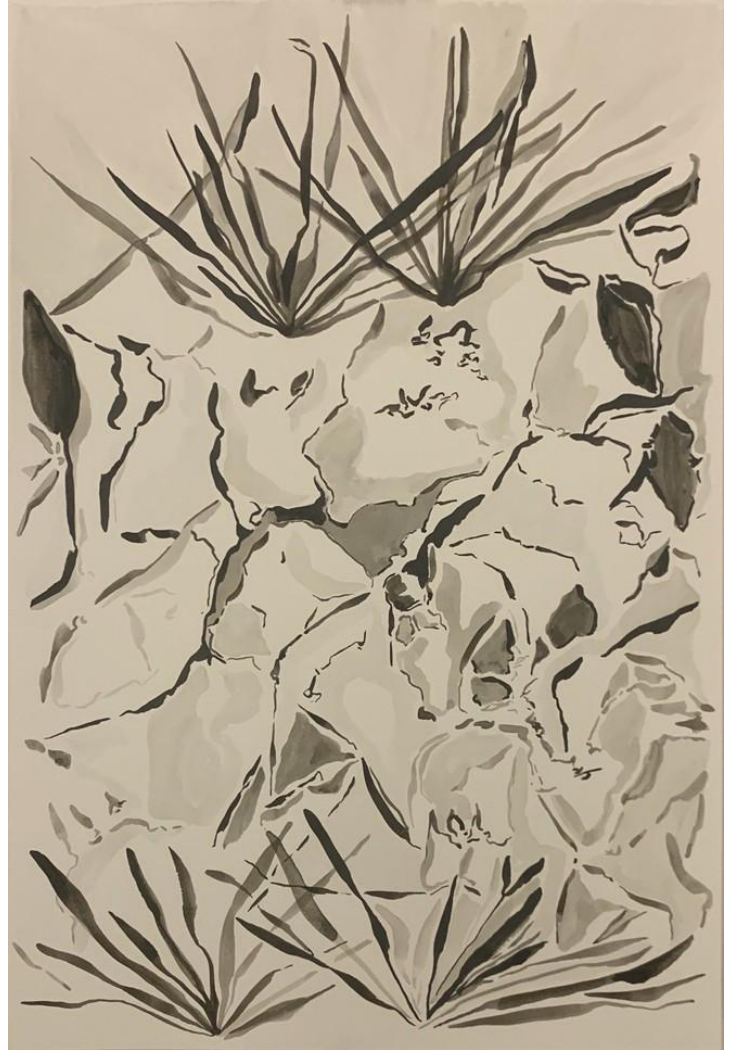


Desert gifts (awsaj)

Archival inkjet print, 30 x 40 cm, 1 of 5, 2024



Terfeziaceae 1
Ink on paper
29.7 x 21 cm
2019



Finding terfez
Ink on paper
42 x 29.7 cm
2020



Petroglyphs 2
Ink on paper
29.7 x 21 cm
2019



Found

Ink on paper
 42 x 29.7 cm
 2024



Desert gifts 1

Embroidery and acrylic on canvas
 30 x 22 cm
 2025



Desert gifts 3

Embroidery and acrylic on canvas
 30 x 23 cm
 2025



Desert gifts 4
Embroidery and acrylic on canvas
25 x 30 cm
2025



Desert gits (faga'a)
Embroidery and acrylic on canvas
15.5 x 31 cm
2025



Desert gifts 2
Embroidery and acrylic on canvas
30.5 x 30 cm
2025



Remains to be seen
Gansai watercolour on paper
41 x 31 cm
2024



Arid 5
Mixed media on canvas
60 x 52 cm
2025

Ameena Alboinin



Window

Date palm tree leaves, strings, wooden frame

106 x 83 cm

2019



Window

Date palm tree leaves, strings, wooden frame

106 x 83 cm

2019



House

Date palm tree leaves, mesh fabric and Wood

35 x 35 x 35 cm

2019

Amena Al-Yousef

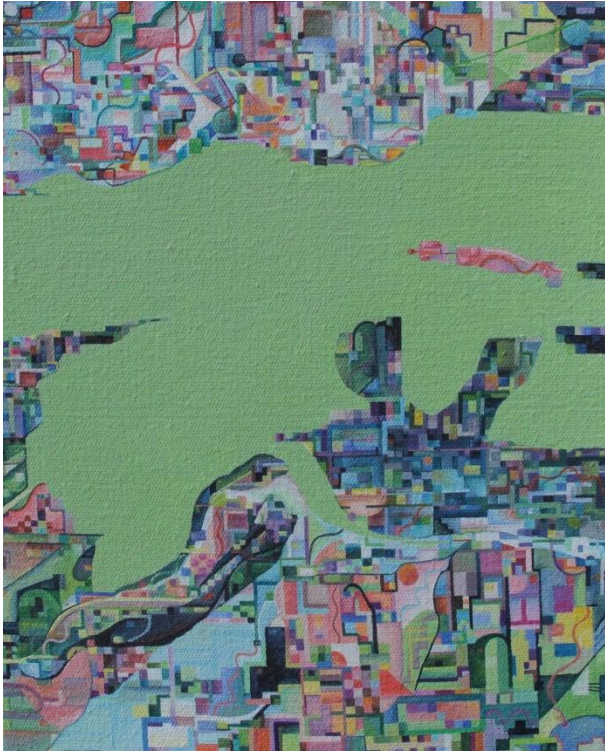


Archived Fragments

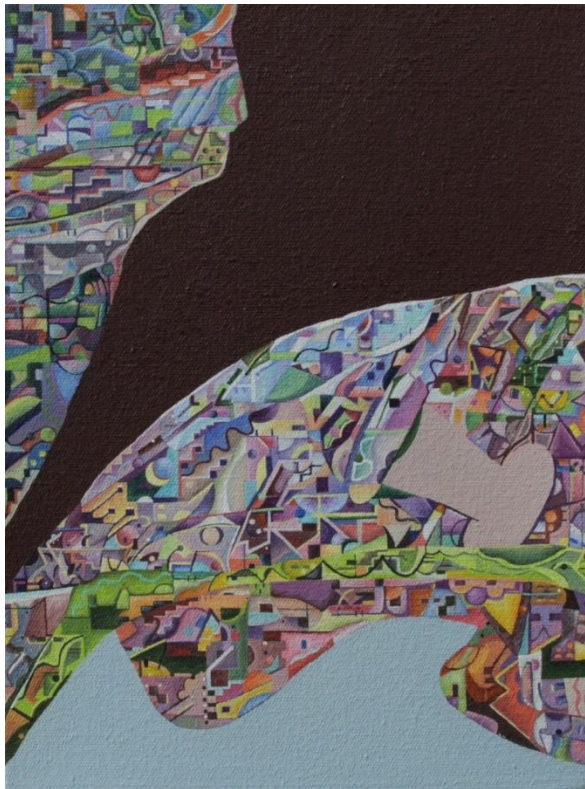
Hand Blown Glass with natural stone pigments

Various sizes

2025

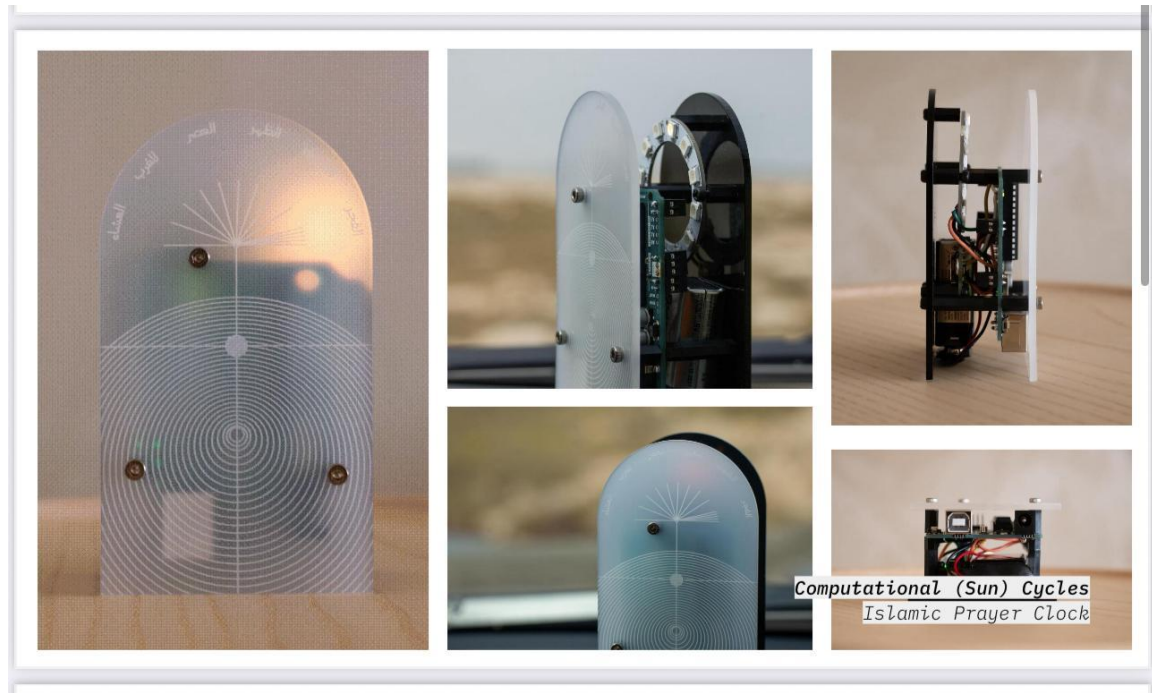


Slope series 1
Oil on canvas
30 x 24 cm
2020



Slope series 2
Oil on canvas
30 x 24 cm
2020

Hind Al Saad



Computational (Sun) Cycles
 Acrylic, LED, Printed Circuit Boards
 13 x 8 x 8 cm
 2022



Earth Machine

Concrete, copper, LCD, printed circuit boards
 25 x 40 x 15 cm
 2024

